PCAP (POST CONCEPTUAL ART PRACTICES) STUDY PROGRAM

Prof. Marina Grzinic

Academy of Fine Arts, Vienna

M1, first floor, Semper Depot, Lehargasse 8, Vienna

[http://m1.antville.org/](blocked::http://m1.antville.org/)

TIME TABLE WORK PCAP  MARCH 2012

1.2 to 1.3.2012 WINTER HOLIDAYS

**7.3. 2012 Wednesday**

At 16.00 until 22.00, M1

**At 16.00** talk about the Rundgang program , Auction project, future  planes

At 19.00 FILM PROGRAM: BAMAKO (announced  for January 2012)

**8.3.2012 Thursday**

At 10.00 until 14.00 INDIVIDUAL MEETINGS, Grzinic office

Contact me, mostly full

**At 14.00TEXT/BOOK ARIELLA AZOULAY: THE CIVIL CONTRACT OF PHOTOGRAPHY, READING MARCH/APRIL**

Ariella Azoulay teaches visual culture and contemporary philosophy at the Program for Culture and Interpretation, Bar Ilan University, Tel Aviv District, Israel. She is the author of *Once Upon A Time: Photography Following Walter Benjamin* and *Death's Showcase: The Power of Image in Contemporary Democracy,* winner of the 2002 Infinity Award for Writing presented by the International Center for Photography for excellence in the field of photography (MIT Press, 2001).

In this groundbreaking work, Ariella Azoulay provides a compelling rethinking of the political and ethical status of photography. In her extraordinary account of the "civil contract" of photography, she thoroughly revises our understanding of the power relations that sustain and make possible photographic meanings. Photography, she insists, must be thought of and understood in its inseparability from the many catastrophes of recent history.  
  
But the crucial arguments of the book concern two groups whose vulnerability and flawed citizenship have been rendered invisible due to their state of exception: the Palestinian noncitizens of Israel and women in Western societies. What they share is an exposure to injuries of various kinds and the impossibility of photographic statements of their plight from ever becoming claims of emergency and calls for protection. Thus one of her leading questions is the following: Under what legal, political or cultural conditions does it become possible to see and to show disaster that befalls those flawed citizens in states of exception?  
  
The book brilliantly examines key texts in the history of modern citizenship, such as the Declaration of the Rights of Man and of the Citizen, together with relevant works by Giorgio Agamben, Hannah Arendt, Olympe de Gouges, and Jean-François Lyotard; it rigorously analyzes Israeli photographs of violent episodes in the Occupied Territories—work by Miki Kratsman, Michal Heiman, and Aïm Deüelle Lüski—and it interpretively engages photographs of women from those of Muybridge to recent images from Abu Ghraib prison. At the same time Azoulay provides new critical perspectives on well-known texts such as Susan Sontag's *Regarding the Pain of Others* and Roland Barthes's Camera Lucida.

**At 18.00** Presentation Dorian Bonelli

For Diploma April 20

FILM PROGRAM: GERMANY IN WINTER/DEUTSCHLAND IM HERBST, 1978

**9.3.2012 Friday**

At 14.00 SYMPOSIUM

Universalisms in crisis/post-colonial challenges

Starts at 14.00

AKBILD, Schillerplatz

**10.3.2012 Saturday**

At 14.00 SYMPOSIUM

Universalisms in crisis/post-colonial challenges

Starts at 14.00

AKBILD, Schillerplatz

**15.03.2012 Thursday**

At 15.00 until 18.00 Plattform Geschichtspolitik

**19.03.2012 Monday**

**At 14.00 TEXT:/BOOK ARIELLA AZOULAY: THE CIVIL CONTRACT OF PHOTOGRAPHY, READING MARCH/APRIL**

At 19.00 Presentation:  Lisa Bolyos

DIPLOMA WORK, for June 2012

**20.03.2012, Tuesday**

At 10.00 until 13.00 individual meetings, office contact me

**At 14.00TEXT/BOOK ARIELLA AZOULAY: THE CIVIL CONTRACT OF PHOTOGRAPHY, READING MARCH/APRIL**

**At 19.00 GUEST: Rael Artel**

lecture title:

"Life in the Forest" and other projects

My presentation is about my projects which are developed as curatorial strategies to facilitate exhibition-making, knowledge-production and (self-)education. Projects are designed especially to the specific socio-political contexts where they take place trying to draw parallels with local situation and wider international condition. "Public Preparation", ART IST KUKU NU UT and "Your Periphery Is My Centre" will be under discussion.

RAEL ARTEL (b 1980) is an independent curator based in the forests of Estonia. She graduated from the Institute of Art History at the Estonian Academy of Arts in 2003, and participated in the Curatorial Training Programme in De Appel, Amsterdam (2004–05). Since 2000, she has contributed to a number of magazines in Estonia and elsewhere, and curated shows in Estonia, as well as in Amsterdam, Lisbon, New York, Riga, and Warsaw. In 2004–2008 she ran and moderated her experimental project space Rael Artel Gallery: Non-Profit Project Space. In 2007 she initiated "Public Preparation", a platform for knowledge-production and network-based communication, she is an artistic director of festival of contemporary art ART IST KUKU NU UT in Tartu, Estonia. More info about the project could be found at [www.publicpreparation.org](http://www.publicpreparation.org) and [www.artistkukunuut.org](http://www.artistkukunuut.org).

**26.03.2012, Monday**

At 16.00 until 22.00, M1

**At 16.30 GUESTS**: Adela Jušić  and  Mladen Bundalo  (Bosnia and Herzegovina)

In Art Residency, Vienna

PRESENTATION OF THEIR WORKS, VIDEOS, AND TALK ABOUT THEIR WORKS

At 20.00  student presentation: Tatiana Kai-Browne

**27.03.2012, Tuesday**

10.00 to 13.00 individual meetings, office

**At 14.00TEXT/BOOK ARIELLA AZOULAY: THE CIVIL CONTRACT OF PHOTOGRAPHY, READING MARCH/APRIL**

At 18.00 Presentation Dorian Bonelli, 2 time

For Diploma April 20

**29.03.2012 Thursday**

At 15.00 until 18.00 Plattform Geschichtspolitik, seminar by Eduard Freudmann

31.03 to 15.04 EASTER HOLIDAYS

WE START 16.04 2012