TRAVEL TO BRATISLAVA, WITH CLASS PROGRAM

ORGANIZED BY IVAN JURICA

IN CHARGE FOR THE ORGANIZATION: Edi and Petja

WHEN: 24 to 26.11.2010

DEPARTURE: 24.11 at 8.00

RETURN IN VIENNA: 26.11 at 20.00

FINANCIAL: STUDENT 10.00 Euro participation (DEPOSIT 30.00, return20.00)

FROM THE CLASS BUDGET, paying YOUTH HOSTEL and PARTICIPATION FOOD, COOKING

CONCEPT BY IVAN JURICA:

DER DRANG NACH OSTEN – PARALLELS TOWARDS COLONIALITY AND POST-COLONIALISM WITHIN THE CENTRAEUROPEAN SPACE”

Short description of the project:

In November/December 2010 an exhibition project will be realized in the Galéria HIT in Bratislava/Slovakia (opening of the exhibition on 28.10.). Its title „Der Drang nach Osten – Parallels Towards Coloniality And Post-Colonialism Within The Central-European Space“ („Der Drang nach Osten – paralely ku kolonialite a post-kolonializmu v stredoeurópskom priestore“) focuses a re-writing of the official collective history (or rather histories) within the Central-European space.

The aim of the project is to create (through selected artworks and texts) a theoretical base for reconsidering the history and the presence of Central-European Space not just as any history or even nostalgia for the past, but as history of repressions based on borders, ideologies, religion, capital and exploitation (comparable to the history and presence of neo/coloniality). More than else in the world this space is to be thought as a laboratory of ideologies, each of them creating own socio-political systems with own, often completely contradictory, values; i.e. Austro-Hungarian Empire; National Socialism; Soviet Union & its satellites; Post `89 transition, but also interior histories as in case of ex-Czechoslovakia or ex-Yugoslavia, or repression of minorities within the state`s system.

As it is an art project, one of the main questions would be, what role had and still has the official art(history) and culture to fulfill within these processes of repression, colonization and its naturalization ..?

Another constitutive part of the project is a small symposium with theoreticians on art and economy (25.11.) and a group workshop on Coloniality between the students of the Academy of Fine Arts (VŠVU), Bratislava (Studio Prof.Ilona Németh) and the PCAP (Post-Conceptual Art Practices; Prof.Marina Gržinić) at the Academy Of Fine Arts in Vienna (24. - 26.11.). All theoretical events will take place at the Academy in Bratislava.

Participating artists/Collectivs/Projects: Muzzaffer Hasaltay, Check Instead, Michal Moravčík, Lina Dokuzovic, IRWIN, Marina Gržinić/Aina Šmid, Joanna Richardson/David Rych, Re-Mapping Mozart, Jaro Varga, Ivan Jurica

Speakers at the symposium: Marina Gržinić, Hannes Hofbauer, Silvia Ruppeldtová, Christian Kravagna (?), Ilona Németh

Theoretical texts by: Hannes Hofbauer, Suzana Milevska, Marina Gržinić, Silvia Ruppeldtová, Anetta Mona Chişa, Ivan Jurica

Project conceived and organized by Ivan Jurica and the team of Galéria HIT (Dorota Kenderová, Jaro Varga)

BY DAYS, PREPARED by JURICA

Day 1 (24.11.): departure by 8.00  
- Arriving in Bratislava, going to the VSVU (Academy in Brat.), check the spaces, knowing the partner, talk about the program.  
- Going to the hotel/hostel - if possible to check-in in the morning, then we`ll do the check-in as first, immediately after the arrival to the town  
- Having some break for get settled, get some food  
- In the late afternoon to start the program with the partner; presentations, talks, discussions etc.  OR we go to see the exhibition and have program at the gallery..  
  
Day 2 (25.11.):  
- Having a walk in the town  
- Lunch  
- Presentations / Preparing for the symposium theoretically   
- students work and exchange together  
- Symposium  
- Diner together - students, professors, participants (probably at the Academy as a buffet; because of spatial and financial reasons)  
- Party ??  
  
Day 3 (26.11.)  
- Check out of the hostel/hotel (hopefully we can store the luggage at the hotel)  
- Visiting any relevant institution; maybe some gallery or the Tranzit Studios, or both, with a lunch break in between  
- returning to Vienna departure at 19.00, Vienna at 20.00